

д.м. 1,2

$\text{♩} = 108$

♩ = 108

$\text{♩} = 109$

5 

*11*

**2**

$\text{♩} = 113$

15  Musical notation for measures 15-19. Measure 15: G4, A4, B4, A4, G4. Measure 16: F#4, G4, A4, G4, F#4. Measure 17: E4, F#4, G4, F#4, E4. Measure 18: D4, E4, F#4, E4, D4. Measure 19: C4, D4, E4, C4, D4. Tempo marking: ♩ = 115.

31 4  $\text{♩} = 120$



Musical notation for the 31st measure. The measure contains a whole rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The tempo is marked as quarter note = 120.

35  Musical notation for measures 35-38. Measure 35: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 36: Notes: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 37: Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter). Measure 38: Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). A tempo marking of ♩ = 120 is placed above the staff.

[illegible]

47  $\text{♩} = 122 = 50$  6 122  $\text{♩} = 125$

The musical notation for Example 47 is on a single staff. It begins with a measure containing a whole rest. The second measure contains a quarter note G4 with a flat, followed by a quarter note A4. The third measure contains a quarter note Bb4, followed by a quarter note A4. The fourth measure contains a quarter note G4, followed by a quarter note F4. The fifth measure contains a quarter note E4, followed by a quarter note D4. The sixth measure contains a quarter note C4, followed by a quarter note B3. The seventh measure contains a quarter note A3, followed by a quarter note G3. The eighth measure contains a quarter note F3, followed by a quarter note E3. The ninth measure contains a quarter note D3, followed by a quarter note C3. The tenth measure contains a quarter note B2, followed by a quarter note A2. The eleventh measure contains a quarter note G2, followed by a quarter note F2. The twelfth measure contains a quarter note E2, followed by a quarter note D2. The thirteenth measure contains a quarter note C2, followed by a quarter note B1. The fourteenth measure contains a quarter note A1, followed by a quarter note G1. The fifteenth measure contains a quarter note F1, followed by a quarter note E1. The sixteenth measure contains a quarter note D1, followed by a quarter note C1. The seventeenth measure contains a quarter note B0, followed by a quarter note A0. The eighteenth measure contains a quarter note G0, followed by a quarter note F0. The nineteenth measure contains a quarter note E0, followed by a quarter note D0. The twentieth measure contains a quarter note C0, followed by a quarter note B0. The notation includes a boxed '6' above the third measure, indicating a sextuplet. Tempo markings are present:  $\text{♩} = 122 = 50$  at the beginning,  $\text{♩} = 122$  above the boxed '6', and  $\text{♩} = 125$  above the eleventh measure.

51  Musical notation for measures 51-56. Measure 51: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 52: Treble clef, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 53: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 54: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 55: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 56: Treble clef, quarter note E2, quarter note D2, quarter note C2, quarter note B1.

55  $\text{♩} = 126$   $\text{♩} = 128$